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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

GRILL FLAME

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: Apr. 20002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #898

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had some correlation. However, the viewer's attitude was not positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photograph of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION # 898

#66: This will be a remote viewing session for 0900 hours
30 April 1982.

This is a pre-session briefing to the remote viewer.
For today's session, I have provided you with a
sealed envelope containing a photograph of an
individual. This is the same envelope you have had
in previous sessions. Your task for this morning
will be to locate the individual in the photograph,
for the time period of ~~20 December 1976~~. You'll
be asked to focus on the time period 20 December 1976
and the individual in the photograph in the sealed
envelope I've given you. Your task will be to describe
his surroundings. Do you have any questions concerning
your task for today?

#63: No.

#66: All right then. We have just about 5 or 6 minutes to
prepare for your session today.
Relax now, relax and concentrate on the individual in
the photograph I have provided you. Concentrate on the
individual in the photograph. Move your perception
through time to 20 December 1976, 20 December 1976.
Holding your perceptions in 20 December 1976, focus
on the individual in the photograph. Find him and
describe his location to me.

#63: Outdoors, airdome, many buildings around, warm area.

#66: Focus now on 20 December 1976, 20 December 1976 and
describe the individual's immediate surroundings.

PAUSE

#63: Getting several things.

#66: Describe.

#63: Still have a dome, seem to have the same house I had
yesterday too. Don't know which is overlay.

#66: Okay. Throw them both away. Focus on 20 December 1976.
Think only of the individual, picture him in your mind.
Move to his location 20 December 1976 and describe your
perceptions to me.

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PAUSE

#63: ~~different house~~, with wood paneled walls, white ceiling, modern, austere surroundings. I have a feeling it's in a tall building, like a hotel or ~~hotel~~.

#66: Think only of 20 December '76 and describe this individual's primary activity this day, 20 December 1976.

#63: Outdoors, city street, store fronts, and walking on the sidewalk, people, traffic, people wearing coats, not heavily bundled though. Christmas shopping, overlay.

#66: Okay. Move to later in the day and describe his principal activity after this.

PAUSE

#63: Moving, walking, like stereotype hallway, in a low brown building.

#66: Describe his dress.

#63: Earlier, I had him in gray coat and white shirt, may have been a suit coat.

#66: And now in this building, do you have him?

#63: It's cool, don't know what he's wearing, but it's cool.

#66: All right. Now, widening the time window, widening the time window to Plus and minus two days, widening the time window to plus and minus two days, focus on this individual, focus closely on this individual and describe his primary concern during this time, December 9176.

PAUSE

#63: Busy, moving, still have older city, lots of people.

#66: Okay.

#63: ~~Going somewhere~~.

#66: And now focus even tighter, even tighter and describe what he is worried about.

#63: Glimpse of inside a church. Someone dressed in white, like a priest, other people in building too.

#66: All right. Now focus back on the 20th of December. Move to the evening hours, 1800 hours 20 December 1976, 1800 hours 20 December 1976 and describe his immediate surroundings to me.

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#63: He's sitting down and there's something going on in front of him, to the TV or he's looking out the window of a car, sitting in a car. And he's observing,. I think he's in a car, moving.

#66: Okay. Describe the area around the car.

#63: Older part of a city , block buildings, trees and grass in the area.

#66: Okay.

#63: Residential area,see a light brown building, textured surface, like block with stucco on it.

#66: Okay. Now move to 10:00 PM , 10:00 Pm 20 December 1976 and describe his immediate surroundings to me.

#63: Square table, chairs around the table, tablecloth.

#66: Is he alone here?

#63: I don't see other people, but I feel like there are a lot of them around. I can't see him, It's like I'm his eyes, I can only look away from him.

#66: I have no further questions concerning the time window 20 December 1976. If you have any comments concerning the perceptions you've had in this time window, now is the opportunity to comment.

PAUSE

#63: Feels lonely, kind of gloomly, as though he is [REDACTED]

#66: Okay.

#63: He feels he's by himself.

#66: Okay.....Rise high above his location of 20 December 1976, look down on this area and describe. 20 December 1976. 19

#63: It's tall buildings in a cluster.

#66: All right. Higher now, look higher and off to the left oblique and off to the right oblique and describe.

#63: Trees, not high, feel like fruit trees, seems to appear evenly spaced, like an orchard.

#66: Higher still. And Now looking out at the acreage below you, describe this scene to me.

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#63: ~~Walking roads, rolling hills.~~

#66: Ask yourself, at this scene, you are looking, at, this scene, ask yourself, what is the Significant characteristic that identifies this scene? Ask yourself and describe your perception to me.

#63: I have overlay of tall, pointed building, like the Empire State Building or something. Let me get rid of that.....grass and trees.

#66: Okay. And now, what particular man made structure identifies this place for you? Ask yourself, what specific man made structure identifies this place for you.

#63: Tall building, like pillar, like Washington Monument shape, sitting by itself.

#66: Okay.

#63: Circular pattern under it.

#66: Now looking at this scene again below you, this scene again below you, ask yourself, what is the principal activity that goes on in this area below you? What is the principal activity in this area below you?

#63: Sightseeing, I guess, cause I have him walking again, looking around and seeing lots of stuff.

#66: Okay. That may be his particualr activity, but of the place itself, of the area itself, Let me rephrase my question. What is this place known for, best known for, so I may locate it, what is it best known for?

#63: (mumble) of a beach, or water rather, but I don't think that's right.

#66: Okay, any further impression?

#63: I don't know how you can use that.

#66: Okay. Return your peceptions now from 20 December 1976 to the present to the sound of my voice here in the room. Focus your attention now on the sound of my voice here in the room to the present time.

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